

(From MY FOOLISH HEART)  
**MY FOOLISH HEART**  
Solo Flugelhorn Feature

ALTO SAX 1

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

(MODERATE BOSSA)

1 4 5 8 13 8 21 2

25 26 27 28 29

30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ALTO SAX 1

To CODA

67

7

75

83

91

99

107

D.S. AL CODA

CODA

119

(From MY FOOLISH HEART)

# MY FOOLISH HEART

Solo Flugelhorn Feature

Words by NED WASHINGTON

Music by VICTOR YOUNG

Arranged by MARK TAYLOR

ALTO SAX 2

(MODERATE BOSSA)

ALTO SAX 2

To CODA

(67)

7

(75)

(83)

(91)

(99)

(107)

D.S. AL CODA

CODA

(119)

(From MY FOOLISH HEART)  
**MY FOOLISH HEART**  
Solo Flugelhorn Feature

TENOR SAX 1

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

(MODERATE BOSSA)

1 4 5 8 13 8 21 2 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

To CODA

TENOR SAX 1

(67)

7

(75)

(83)

(91)

(99)

(107)

D.S. AL CODA

CODA

(119)

(FROM MY FOOLISH HEART)

# MY FOOLISH HEART

Solo Flugelhorn Feature

TENOR SAX 2

Words by NED WASHINGTON

Music by VICTOR YOUNG

Arranged by MARK TAYLOR

(MODERATE BOSSA)

The musical score is written for Tenor Sax 2 and features a solo Flugelhorn part. It is in 4/4 time and marked 'Moderate Bossa'. The score consists of 58 measures, with measure numbers 1, 5, 13, 21, 29, 37, 45, and 53 circled. The notation includes various note values, rests, slurs, and dynamic markings such as *mp*, *mf*, and *f*. The score is organized into systems of five staves each.

To CODA

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 59-66. Dynamics include *mf* and *mp*. A hairpin crescendo is shown from measure 64 to 66.

Musical staff 2: Treble clef. Measures 67-84. Includes circled measure numbers 67, 75, and 83. Features a fermata over measures 83-84 and a triplet of eighth notes in measure 84.

Musical staff 3: Treble clef. Measures 85-92. Includes circled measure number 91. Features a long melodic line with a fermata over measures 85-86.

Musical staff 4: Treble clef. Measures 93-100. Includes circled measure number 99. Features a fermata over measure 99.

Musical staff 5: Treble clef. Measures 101-106. Includes circled measure number 99. Features a fermata over measure 105.

Musical staff 6: Treble clef. Measures 107-114. Includes circled measure number 107. Ends with a double bar line. Text "D.S. AL CODA" is written to the right.

CODA

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 115-120. Includes circled measure number 119. Dynamics include *mf*. A hairpin crescendo is shown from measure 116 to 119.

Musical staff 8: Treble clef. Measures 121-125. Includes circled measure number 119. Features a melodic line with slurs and accents.

Musical staff 9: Treble clef. Measures 126-132. Includes circled measure number 119. Features a melodic line with slurs and accents.



BARITONE SAX

(From MY FOOLISH HEART)  
**MY FOOLISH HEART**  
Solo Flugelhorn Feature

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

(MODERATE BOSSA)

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. Above the first staff, there are measure numbers in boxes: 4, 5, 8, 13, 8, 21, 2, and 29. Above the second staff, there is a boxed measure number 29. Above the third staff, there is a boxed measure number 37. Above the fourth staff, there is a boxed measure number 45. Above the fifth staff, there is a boxed measure number 53. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *f*. The piece concludes with a double bar line and a repeat sign.

TO CODA

BARITONE SAX

67

7

75

83

91

99

107

D.S. AL CODA

CODA

119

BASS

94  $C^9$  95  $F^{\#}MA9$  96  $Dm^9$   $D^{\flat}9(\#11)$  97  $Cm^9$

98  $F+7(b9)$  99  $B^{\flat}MA9$  100  $E^{\flat}MA9$  101  $Dm^9$

102  $G+7$  103  $Cm^9$  104 105  $E^{\flat}m^7/A$

106  $A13$  107  $A+9$  **107**  $Dm^9$  108 109  $Gm^7$

110  $(Gm^7)$   $D^{\flat}13(\#11)$  111  $Cm^9$  112 113  $A^{\flat}m^7(b5)$

**D.S. AL CODA**  
 114  $D+7(\#9)$   $D7(b9)$  **CODA** 115 116 117  $mp$  118

**119** 119  $mp$  120 121 122

123 124 125 126

127  $p$  128 129 130 131 132

TROMBONE 1

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(MODERATE BOSSA)

1 4 5 8 13 8 21 BUCKET 22

23 24 25 26 27

28 29 30 37 OPEN 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65 *mp* 66 67

To CODA

68 75 80 81 82 83 88 91

99 100 101 102 103 104

BUCKET

105 106 107 112 113 114

OPEN

D.S. AL CODA

115 116 117 *mp* 118 119 *mp* 120

CODA

121 122 123 124 125

126 127 *p* 128 129 130 131 132

TROMBONE 2

(FROM MY FOOLISH HEART)  
**MY FOOLISH HEART**  
Solo Flugelhorn Feature

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

(MODERATE BOSSA)

1 4 5 8 13 8 21 **BUCKET** 22

23 24 25 26 27


28 29 **OPEN** 30 37 38

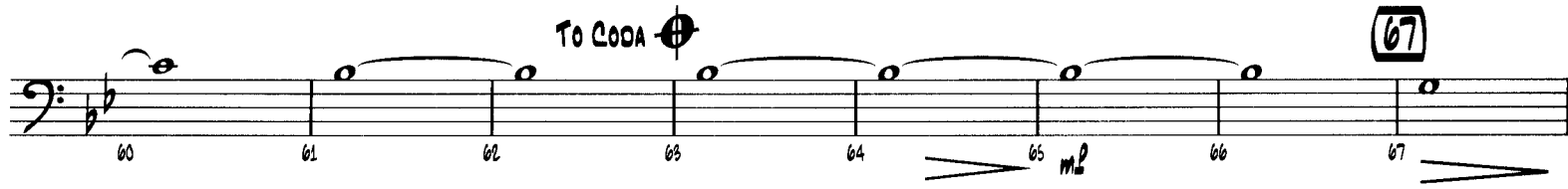
39 40 41 42

43 44 45 **mf** 46 47

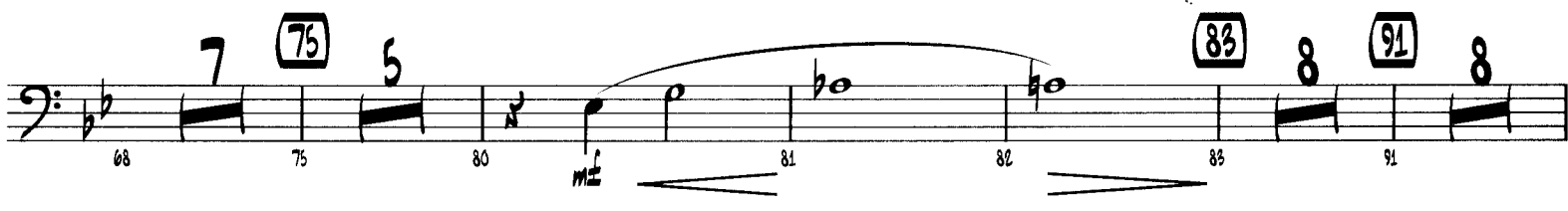
48 49 50 51 52 53

54 55 56 57 58 59 **mf**

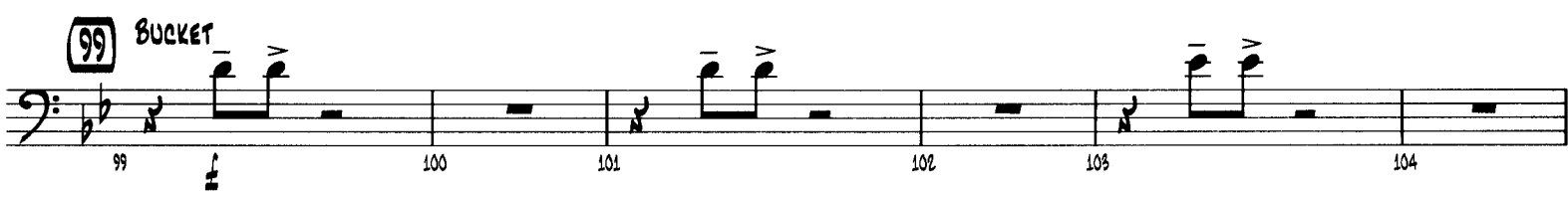
To CODA  67



7 75 5 83 8 91 8




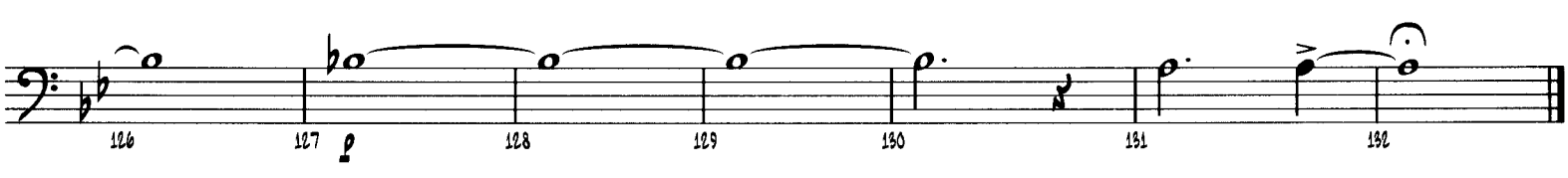
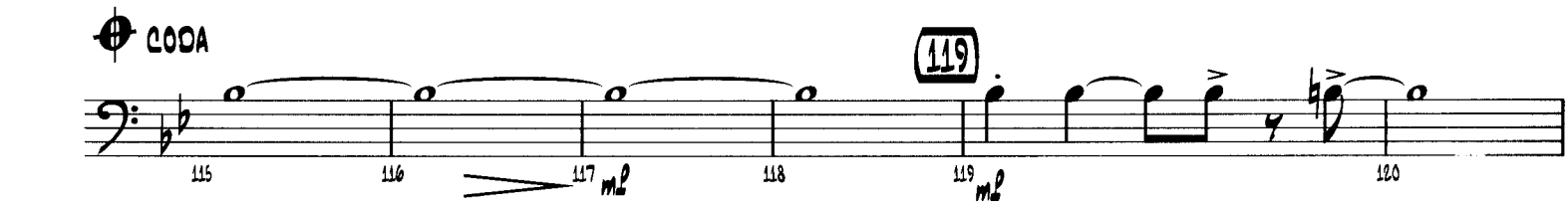
99 BUCKET



107 5 OPEN D.S. AL CODA



 CODA 119



TROMBONE 3

(From MY FOOLISH HEART)  
**MY FOOLISH HEART**  
Solo Flugelhorn Feature

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Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

(MODERATE BOSSA)

4 5 8 13 8 21 BUCKET

23 24 25 26 27

28 29 30 37 OPEN 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59



To CODA

60 61 62 63 64 65 mp 66

67 68 75 80 81 mf 82 83 8 91 8

99 BUCKET 100 101 102 103 104

105 106 107 107 5 OPEN 112 mf 113 114 D.S. AL CODA

CODA

115 116 117 mf 118 119 mf 120

121 122 123 124 125

126 127 p 128 129 130 131 132

TROMBONE 4

# MY FOOLISH HEART

Solo Flugelhorn Feature

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

(MODERATE BOSSA)

4 (5) 8 (13) 8 (21) BUCKET

1 5 13 21 mf

23 24 25 26 27

(29) 7 (37) OPEN

28 29 30 37 mf

38 39 40 41 42

(45)

43 44 45 46 47 mf

48 49 50 51 52

(53) 3 3

53 54 55 56 57 58 mf

To CODA

59 *mf* 60 61 62 63 64 65 *mf*

66 67 68 75 76 80 *mf* 81 82

83 8 91 8 99 BUCKET 100 101 102

103 104 105 106 107 107 6 113 OPEN 114 D.S. AL CODA *mf*

CODA

115 116 117 *mf* 118 119 *mf* 120

121 122 123 124 125

126 127 *p* 128 129 130 131 132

TRUMPET 1

(From MY FOOLISH HEART)  
**MY FOOLISH HEART**  
Solo Flugelhorn Feature

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

(MODERATE BOSSA)

The musical score is written in 4/4 time and consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by circled numbers (e.g., 4, 5, 8, 13, 7, 21, 29, 37, 45, 53, 67, 75, 83, 91, 99, 107, 119, 10). Performance instructions include 'HARMON', 'OPEN', 'TO CODA', 'D.S. AL CODA', and 'CODA'. Dynamic markings include *mf*, *f*, and *mf*. The score concludes with a final note on the tenth staff.

(FROM MY FOOLISH HEART)

# MY FOOLISH HEART

Solo Flugelhorn Feature

TRUMPET 2

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

(MODERATE BOSSA)

3 SOLO FLUGELHORN (5)

(13)

(21)

(29)

w/sxs

(37)

(SOLO)

(45)

(53)

TO CODA

(SOLO - AD LIB OR AS WRITTEN)

(67)

Emi9

A+7

Dmi9

F#mi7/B

B13

(75)

Emi9

Ami7

Eb13(#11)

Dmi9

Ab9(#11)

Ab13

G+7(#9)

G+7(b9)

83

TRUMPET 2

83 CMA9 84 C9 85 C+7 86 FMA9 87

88 Bmi7(b5) 89 E+7(#9) 90 91 Ami 92 Ami(Δ7)

93 Ami7 94 D9 95 GMA9 96 Emi9 Eb9(#11) 97 Dmi9

98 G+7(b9) 99 CMA9 100 FMA9 101 Emi9 102 A+7

103 Dmi9 104 105 B13 106 B+9 107 108 Emi9

109 Ami7 110 Eb13(#11) 111 Dmi9 112 113 Bmi7(b5)

114 E+7(#9) 115 E7(b9) (END SOLO)

CODA

115 116 117 118 119 120 (SOLO - AD LIB OR AS WRITTEN) C#9/9 C#9sus

121 C#9/9 122 C#9sus 123 C#9/9 124 C#9sus

125 C#9/9 126 C#9sus 127 C#9/9 128

RUBATO CMA9(#11)

129 130 131 132

TRUMPET 3

(From MY FOOLISH HEART)  
**MY FOOLISH HEART**  
Solo Flugelhorn Feature

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
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(MODERATE BOSSA)

4 (5) 8 (13) 8 (21) HARMON

25 26 27 28 29 30 32 33

36 37 45 50 51 52 53 54

55 56 57 58 59 60 61

To CODA HARMON 2 (67) 7 (75) 5 OPEN

62 63 65 66 67 68 75 80

(83) 8 (91) 8 (99) HARMON

81 82 83 91 99 100 101 102 103

(107) 5 OPEN D.S. AL CODA CODA 2

104 105 106 107 112 113 114 115

HARMON (119) 10

117 118 119 120 121 121 122

(FROM MY FOOLISH HEART)

# MY FOOLISH HEART

Solo Flugelhorn Feature

TRUMPET 4

Words by NED WASHINGTON

Music by VICTOR YOUNG

Arranged by MARK TAYLOR

(MODERATE BOSSA)

1 5 13 21 HARMON

25 26 27 28 29 30 32 *mf* OPEN

37 45 53  $\frac{3}{8}$

55 56 57 58 59 60 61 *mf*

To CODA  $\text{C}$  HARMON 2 67 75 5 OPEN *mf*

81 82 83 91 99 HARMON *f*

104 105 106 107 112 OPEN *mf* D.S. AL CODA  $\text{C}$  CODA 2 115

HARMON 117 *mf* 118 119 *mf* 120 121 122 123 124 125 *mf* 10



(FROM MY FOOLISH HEART)

# MY FOOLISH HEART

Solo Flugelhorn Feature

GUITAR

Words by NED WASHINGTON

Music by VICTOR YOUNG

Arranged by MARK TAYLOR

(MODERATE BOSSA)

4 (5) 8 (13) 8 (21)  $B^bMA9$   $B^b9$   $B^b+7$

1 5 13 21 22 23

$mz$

( $B^b+7$ )  $E^b6/9$   $Ami7(b5)$

24 25 26 27

(29)  $D+7(\#9)$   $E^b6$   $F9$   $F\#o7$   $Gmi$   $Gmi(\Delta7)$   $Gmi7$   $C9$

28 29 30 31

$f$

( $C9$ )  $FMA9$   $Dmi9$   $D^b9(\#11)$   $Cmi9$   $F13$

32 33 34 35

( $F13$ )  $F+7(b9)$  (37)  $B^bMA9$   $E^bMA9$   $Dmi9$   $G+7$

36 37 38 39

$mz$

( $G+7$ )  $Cmi9$   $Emi7$   $A13$

40 41 42 43

( $A13$ )  $A+9$  (45)  $Dmi9$   $Gmi7$

44 45 46 47

( $Gmi7$ )  $D^b13(\#11)$   $Cmi9$   $Ami7(b5)$   $D+7(\#9)$

48 49 50 51

GUITAR

(D+7(#9)) D7(b9) (53) Gmi Gmi(A7) Gmi7 Ebmi7 Ab13

(Ab13) A+7(#9) BbMA9 EbMA9 Ab13(#11) G+7

(G+7) Cmi9 TO CODA Gb13(#11) Gb+7 F9sus

(F9sus) (67) BbMA9 EbMA9 Dmi9 G+7

(G+7) Cmi9 Emi7/A Ab13

(Ab13) (75) Dmi9 Gmi7

(Gmi7) Db13(#11) Cmi9 Gb9(#11) Gb13 F+7(#9)

(F+7(#9)) F+7(b9) (83) BbMA9 Bb9 Bb+7

(Bb+7) EbMA9 Ami7(b5) D+7(#9)

Handwritten musical score for guitar, featuring ten staves of music with various chords and measures. The score includes measure numbers (90-132) and chord names such as  $(D+7(\#9))$ ,  $Gmi$ ,  $Gmi(A7)$ ,  $Gmi7$ ,  $C9$ ,  $FMA9$ ,  $Dmi9$ ,  $D\flat9(\#11)$ ,  $Cmi9$ ,  $F+7(b9)$ ,  $B\flat MA9$ ,  $E\flat MA9$ ,  $Dmi9$ ,  $G+7$ ,  $Cmi9$ ,  $Emi7/A$ ,  $A13$ ,  $A+9$ ,  $Dmi9$ ,  $Gmi7$ ,  $D\flat13(\#11)$ ,  $Cmi9$ ,  $Ami7(b5)$ ,  $D+7(\#9)$ ,  $D7(b9)$ ,  $D.S. AL CODA$ ,  $G\flat13(\#11)$ ,  $G\flat+7$ ,  $F9sus$ ,  $B\flat9$ ,  $C\sharp mi7/B$ ,  $B\flat9$ ,  $C\sharp mi7/B$ ,  $B\flat9$ ,  $C\sharp mi7/B$ ,  $B\flat9$ ,  $C\sharp mi7/B$ ,  $C\sharp mi7/B$ ,  $B\flat MA9$ , and  $B\flat9$ .

90  $(D+7(\#9))$   $Gmi$   $Gmi(A7)$   $Gmi7$   $C9$

94  $(C9)$   $FMA9$   $Dmi9$   $D\flat9(\#11)$   $Cmi9$   $F+7(b9)$

99  $B\flat MA9$   $E\flat MA9$   $Dmi9$   $G+7$

103  $Cmi9$   $Emi7/A$   $A13$   $A+9$

107  $Dmi9$   $Gmi7$   $D\flat13(\#11)$

111  $Cmi9$   $Ami7(b5)$   $D+7(\#9)$   $D7(b9)$  **D.S. AL CODA**

**CODA**  $G\flat13(\#11)$   $G\flat+7$   $F9sus$  119  $B\flat9$   $C\sharp mi7/B$

121  $B\flat9$   $C\sharp mi7/B$   $B\flat9$   $C\sharp mi7/B$   $B\flat9$   $C\sharp mi7/B$   $B\flat9$   $C\sharp mi7/B$

126  $(C\sharp mi7/B)$   $B\flat9$   $B\flat MA9$   $B\flat9$

(From MY FOOLISH HEART)

# MY FOOLISH HEART

Solo Flugelhorn Feature

Words by NED WASHINGTON

Music by VICTOR YOUNG

Arranged by MARK TAYLOR

PIANO

(MODERATE BOSSA)

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef has a simple accompaniment of quarter notes. Measure numbers 1, 2, and 3 are indicated below the staff.

5

Musical notation for measures 4-6. The melody continues with eighth and quarter notes. Measure numbers 4, 5, and 6 are indicated below the staff.

Musical notation for measures 7-9. The melody continues with eighth and quarter notes. Measure numbers 7, 8, and 9 are indicated below the staff.

Musical notation for measures 10-12. The melody continues with eighth and quarter notes. Measure numbers 10, 11, and 12 are indicated below the staff.

13

Musical notation for measures 13-15. The melody continues with eighth and quarter notes. Measure numbers 13, 14, and 15 are indicated below the staff.

Measures 16, 17, 18, 19

(21)  $B^bMA9$   $B^b9$   $B^b+7$   $E^b6/9$   $Ami7(b5)$

Measures 20, 21, 22, 23, 24, 25, 26, 27

$F\#o7$  (29)  $Gmi$   $Gmi(\Delta7)$   $Gmi7$   $C9$   $FMA9$   $Dmi9$   $D^b9(\#11)$   $Cmi9$

Measures 28, 29, 30, 31, 32, 33, 34, 35

$F13$   $F+7(b9)$  (37)  $B^bMA9$   $E^bMA9$   $Dmi9$   $G+7$

Measures 36, 37, 38, 39, 40

$Cmi9$   $Emi7$   $A13$   $A+9$  (45)  $Dmi9$

Measures 41, 42, 43, 44, 45, 46

$Gmi7$   $D^b13(\#11)$   $Cmi9$   $Ami7(b5)$   $D+7(\#9)$   $D7(b9)$

Measures 47, 48, 49, 50, 51, 52

53  $\text{Gmi}$   $\text{Gmi}(\Delta 7)$   $\text{Gmi}7$   $\text{E}^b\text{mi}7$   $\text{A}^b13$   $\text{A}+7(\#9)$   $\text{B}^b\text{MA}9$   $\text{E}^b\text{MA}9$   $\text{A}^b13(\#11)$   $\text{G}+7$

$(\text{G}+7)$   $\text{Cmi}9$  TO CODA  $\text{G}^b13(\#11)$   $\text{F}9\text{sus}$

67  $\text{B}^b\text{MA}9$   $\text{E}^b\text{MA}9$   $\text{Dmi}9$   $\text{G}+7$   $\text{Cmi}9$   $\text{E}mi7/A$   $\text{A}13$  75  $\text{Dmi}9$

$(\text{Dmi}9)$   $\text{Gmi}7$   $\text{D}^b13(\#11)$   $\text{Cmi}9$   $\text{G}^b9(\#11)$   $\text{G}^b13$   $\text{F}+7(\#9)$   $\text{F}+7(\text{b}9)$  83  $\text{B}^b\text{MA}9$

$(\text{B}^b\text{MA}9)$   $\text{B}^b9$   $\text{B}^b+7$   $\text{E}^b\text{MA}9$   $\text{A}mi7(\text{b}5)$   $\text{D}+7(\#9)$  91  $\text{Gmi}$

$\text{Gmi}(\Delta 7)$   $\text{Gmi}7$   $\text{C}9$   $\text{FMA}9$   $\text{Dmi}9$   $\text{D}^b9(\#11)$   $\text{Cmi}9$   $\text{F}+7(\text{b}9)$

PIANO

99 B<sup>b</sup>MA9 E<sup>b</sup>MA9 Dmi9 G+7 Cmi9 Emi7/A A13 A+9

107 Dmi9 Gmi7 D<sup>b</sup>13(#11) Cmi9 Ami7(b5) D7(b9) O.S. AL CODA

115 CODA G<sup>b</sup>13(#11) F9sus (119) B<sup>b</sup>9 C#mi7/B

(C#mi7/B) B<sup>b</sup>9 C#mi7/B B<sup>b</sup>9 C#mi7/B

(C#mi7/B) B<sup>b</sup>9 C#mi7/B B<sup>b</sup>9

(B<sup>b</sup>9) B<sup>b</sup>MA9

BASS

# MY FOOLISH HEART

Solo Flugelhorn Feature

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

(MODERATE BOSSA)

4 (5)

1 5 6 7 8 9 10 11

(13)

12 13 14 15 16 17 18

(21)

19 20 21 22 23 24

(29)

25 26 27 28 29

30 31 32 33 34

(37)

35 36 37 38

39 40 41 42 43

(45)

44 45 46 47 48



Musical staff 1 (measures 49-53): Bass clef, key signature of two flats. Notes: 49 (G2), 50 (A2), 51 (Bb2), 52 (C3), 53 (D3).

Musical staff 2 (measures 54-58): Bass clef, key signature of two flats. Notes: 54 (E2), 55 (F2), 56 (G2), 57 (A2), 58 (Bb2).

To CODA

Musical staff 3 (measures 59-63): Bass clef, key signature of two flats. Notes: 59 (C3), 60 (D3), 61 (E3), 62 (F3), 63 (G3). Dynamics: *mf* at 59, *mf* at 61.

67 BbmA9

EbmA9

Musical staff 4 (measures 64-68): Bass clef, key signature of two flats. Notes: 64 (G2), 65 (A2), 66 (Bb2), 67 (C3), 68 (D3). Dynamics: *mf* at 65.

Dmi9

G+7

Cmi9

Emi7/A

Musical staff 5 (measures 69-73): Bass clef, key signature of two flats. Notes: 69 (E2), 70 (F2), 71 (G2), 72 (A2), 73 (Bb2).

A13

75 Dmi9

Gmi7

Db13(#11)

Musical staff 6 (measures 74-78): Bass clef, key signature of two flats. Notes: 74 (C3), 75 (D3), 76 (E3), 77 (F3), 78 (G3).

Cmi9

Gb9(#11)

Gb13

F+7(#9)

F+7(b9)

83 BbmA9

Musical staff 7 (measures 79-83): Bass clef, key signature of two flats. Notes: 79 (E2), 80 (F2), 81 (G2), 82 (A2), 83 (Bb2).

(BbmA9)

Bb9

Bb+7

EbmA9

Musical staff 8 (measures 84-88): Bass clef, key signature of two flats. Notes: 84 (C3), 85 (D3), 86 (E3), 87 (F3), 88 (G3).

Ami7(b5)

D+7(#9)

91 Gmi

Gmi(A7)

Gmi7

Musical staff 9 (measures 89-93): Bass clef, key signature of two flats. Notes: 89 (E2), 90 (F2), 91 (G2), 92 (A2), 93 (Bb2).

DRUMS

(FROM MY FOOLISH HEART)  
**MY FOOLISH HEART**  
Solo Flugelhorn Feature

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

**(MODERATE BOSSA)** SUS. CYM. **(5)** **8** **(13)** **6**

**(TOMS FILL)** **(21)**

**SIM.**

**(ENS.)** **(29)** **4**

**(37)** **8** **4**

**(45)** **8** **4**

**(53)** **8** **4**

**(ENS.)** **(FILL)** **(FILL)** **To CODA**

DRUMS

(TOMS FILL) (67) (TIME) 4

64 65 66 67 *m<sub>p</sub>* 68 69 70

Detailed description: This staff contains measures 64 through 70. It begins with a melodic line in measures 64 and 65, followed by a 'TOMS FILL' in measure 66. Measure 67 is marked with a circled '67' and '(TIME)'. Measures 68, 69, and 70 are filled with diagonal lines, indicating a drum fill. A '4' is written at the end of the staff.

8 (75) 4

71 72 73 74 75 76 77 78

Detailed description: This staff contains measures 71 through 78. Measures 71-72, 74-75, and 77-78 are filled with diagonal lines. Measures 73 and 76 contain a single note with a slash through it. A circled '75' is placed above measure 75, and an '8' is written above measure 74. A '4' is written at the end of the staff.

8 (83) 4

79 80 81 82 83 84 85 86

Detailed description: This staff contains measures 79 through 86. Measures 79-80, 82-83, and 85-86 are filled with diagonal lines. Measures 81 and 84 contain a single note with a slash through it. A circled '83' is placed above measure 83, and an '8' is written above measure 82. A '4' is written at the end of the staff.

8 (91) 4

87 88 89 90 91 92 93 94

Detailed description: This staff contains measures 87 through 94. Measures 87-88, 90-91, and 93-94 are filled with diagonal lines. Measures 89 and 92 contain a single note with a slash through it. A circled '91' is placed above measure 91, and an '8' is written above measure 90. A '4' is written at the end of the staff.

(ENS.) (99) 4

95 96 97 98 99 100

Detailed description: This staff contains measures 95 through 100. Measures 95-96, 98-99, and 100 are filled with diagonal lines. Measures 97 and 99 contain a melodic line. A circled '99' is placed above measure 99, and '(ENS.)' is written above measure 98. A '4' is written at the end of the staff.

101 102 103 104 105 106

Detailed description: This staff contains measures 101 through 106. Measures 101-102, 104-105, and 106 are filled with diagonal lines. Measures 103 and 105 contain a melodic line. A '4' is written at the end of the staff.

(107) 4 D.S. AL CODA 8

107 108 109 110 111 112 113 114

Detailed description: This staff contains measures 107 through 114. Measures 107-108, 110-111, and 113-114 are filled with diagonal lines. Measures 109 and 112 contain a single note with a slash through it. A circled '107' is placed above measure 107. A '4' is written above measure 110. 'D.S. AL CODA' is written above measure 114, and an '8' is written below it. A double bar line is at the end of the staff.

⊕ CODA

(TOMS FILL) (119) 4

115 116 117 118 119 *m<sub>p</sub>* 120 121 122

Detailed description: This staff contains measures 115 through 122. It begins with a melodic line in measures 115 and 116, followed by a 'TOMS FILL' in measure 117. Measure 118 contains a melodic line. Measure 119 is marked with a circled '119' and '*m<sub>p</sub>*'. Measures 120, 121, and 122 are filled with diagonal lines. A '4' is written at the end of the staff.

8 3 4

123 124 125 126 127 *p* 128 129 130 131 132 *p*

Detailed description: This staff contains measures 123 through 132. Measures 123-124, 126-127, and 129-130 are filled with diagonal lines. Measures 125 and 128 contain a melodic line. Measure 127 is marked with an '8'. Measure 128 is marked with a '3'. Measure 131 is marked with a '4'. The staff ends with a double bar line. Dynamics '*p*' are written below measures 127 and 131.

(From MY FOOLISH HEART)

# MY FOOLISH HEART

Solo Flugelhorn Feature

AUX. PERCUSSION

Words by NED WASHINGTON

Music by VICTOR YOUNG

Arranged by MARK TAYLOR

(MODERATE BOSSA)

SMALL SHAKER

4 (5)

1 *p* 2 3 4 5 6 7

8 (13)

8 9 10 11 12 13 14 15

8 (21)

16 17 18 19 20 21 *mf* 22 23

8 (29)

24 25 26 27 28 29 *f* 30 31

8 (37)

32 33 34 35 36 37 *mf* 38 39

8 (45)

40 41 42 43 44 45 46 47

8 (53)

48 49 50 51 52 53 *f* 54 55

8

56 57 58 59 *mf* 60

MOX. PERCUSSION

To CODA

61 *m<sup>p</sup>* 62 63 64 65

(67) 67 *m<sup>p</sup>* 68 69 70 71 72 73 74

4 8

(75) 75 76 77 78 79 80 81 82

4 8

(83) 83 84 85 86 87 88 89 90

4 8

(91) 91 92 93 94 95 96 97 98

4 8

(99) 99 100 101 102 103 104 105 106

4 8

(107) 107 108 109 110 111 112 113 114

4 8

D.S. AL CODA

CODA

(119) 115 116 117 119 *m<sup>p</sup>* 120 121 122 123 124

2 4

125 126 127 *p* 128 129 130 131 132

8 12

# MY FOOLISH HEART

(From MY FOOLISH HEART)  
Solo Flugelhorn Feature

Words by NED WASHINGTON  
Music by VICTOR YOUNG  
Arranged by MARK TAYLOR

MODERATE 8066A ♩ = 100

1 2 3 4 5 6 7 8

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This musical score, titled "Heart - 2", consists of 16 measures. The notation is arranged in a grid of 16 columns (measures) and 10 rows of staves. The first row contains five staves, and the remaining nine rows each contain four staves. The notation includes various musical symbols such as notes, rests, and bar lines. A circled measure number "13" is located at the top left of the first measure. The bottom of the page features a series of measure numbers: 9, 10, 11, 12, 13, 14, 15, and 16, which are positioned below the corresponding columns of the score.

Musical score for measures 17-20. The first four staves are grouped by a large bracket. The notation includes various rhythmic values and dynamic markings such as *mf*.

Musical score for measures 21-24. The first staff is marked **HARDON**. The next three staves are marked **SURRET**. The notation includes various rhythmic values and dynamic markings such as *mf*.

Musical score for measures 25-28. The first staff is marked **HARDON**. The next three staves are marked **SURRET**. The notation includes various rhythmic values and dynamic markings such as *mf*.

Musical score for measures 29-32. The first staff is marked **HARDON**. The next three staves are marked **SURRET**. The notation includes various rhythmic values and dynamic markings such as *mf*.

Musical score for measures 33-36. The first staff is marked **HARDON**. The next three staves are marked **SURRET**. The notation includes various rhythmic values and dynamic markings such as *mf*.

Musical score for measures 37-40. The first staff is marked **HARDON**. The next three staves are marked **SURRET**. The notation includes various rhythmic values and dynamic markings such as *mf*.



Musical score for guitar and voice, measures 82-93. The score is written for guitar (Guit) and voice (V). The guitar part is in the upper system, and the voice part is in the lower system. The score is divided into two systems of staves. The first system (measures 82-87) features a guitar part with a melodic line and a bass line, and a voice part with a melodic line. The second system (measures 88-93) features a guitar part with a melodic line and a bass line, and a voice part with a melodic line. The guitar part includes various chords and techniques such as bends, slides, and open strings. The voice part includes lyrics and a final phrase marked "(ENS)".

Measures 82-87: Guitar (Guit) and Voice (V) parts. Chords: A, A1, A2, A3, A4, A5, A6, A7, A8, A9, A10, A11, A12, A13, A14, A15, A16, A17, A18, A19, A20, A21, A22, A23, A24, A25, A26, A27, A28, A29, A30, A31, A32, A33, A34, A35, A36, A37, A38, A39, A40, A41, A42, A43, A44, A45, A46, A47, A48, A49, A50, A51, A52, A53, A54, A55, A56, A57, A58, A59, A60, A61, A62, A63, A64, A65, A66, A67, A68, A69, A70, A71, A72, A73, A74, A75, A76, A77, A78, A79, A80, A81, A82, A83, A84, A85, A86, A87, A88, A89, A90, A91, A92, A93, A94, A95, A96, A97, A98, A99, A100, A101, A102, A103, A104, A105, A106, A107, A108, A109, A110, A111, A112, A113, A114, A115, A116, A117, A118, A119, A120, A121, A122, A123, A124, A125, A126, A127, A128, A129, A130, A131, A132, A133, A134, A135, A136, A137, A138, A139, A140, A141, A142, A143, A144, A145, A146, A147, A148, A149, A150, A151, A152, A153, A154, A155, A156, A157, A158, A159, A160, A161, A162, A163, A164, A165, A166, A167, A168, A169, A170, A171, A172, A173, A174, A175, A176, A177, A178, A179, A180, A181, A182, A183, A184, A185, A186, A187, A188, A189, A190, A191, A192, A193, A194, A195, A196, A197, A198, A199, A200, A201, A202, A203, A204, A205, A206, A207, A208, A209, A210, A211, A212, A213, A214, A215, A216, A217, A218, A219, A220, A221, A222, A223, A224, A225, A226, A227, A228, A229, A230, A231, A232, A233, A234, A235, A236, A237, A238, A239, A240, A241, A242, A243, A244, A245, A246, A247, A248, A249, A250, A251, A252, A253, A254, A255, A256, A257, A258, A259, A260, A261, A262, A263, A264, A265, A266, A267, A268, A269, A270, A271, A272, A273, A274, A275, A276, A277, A278, A279, A280, A281, A282, A283, A284, A285, A286, A287, A288, A289, A290, A291, A292, A293, A294, A295, A296, A297, A298, A299, A300, A301, A302, A303, A304, A305, A306, A307, A308, A309, A310, A311, A312, A313, A314, A315, A316, A317, A318, A319, A320, A321, A322, A323, A324, A325, A326, A327, A328, A329, A330, A331, A332, A333, A334, A335, A336, A337, A338, A339, A340, A341, A342, A343, A344, A345, A346, A347, A348, A349, A350, A351, A352, A353, A354, A355, A356, A357, A358, A359, A360, A361, A362, A363, A364, A365, A366, A367, A368, A369, A370, A371, A372, A373, A374, A375, A376, A377, A378, A379, A380, A381, A382, A383, A384, A385, A386, A387, A388, A389, A390, A391, A392, A393, A394, A395, A396, A397, A398, A399, A400, A401, A402, A403, A404, A405, A406, A407, A408, A409, A410, A411, A412, A413, A414, A415, A416, A417, A418, A419, A420, A421, A422, A423, A424, A425, A426, A427, A428, A429, A430, A431, A432, A433, A434, A435, A436, A437, A438, A439, A440, A441, A442, A443, A444, A445, A446, A447, A448, A449, A450, A451, A452, A453, A454, A455, A456, A457, A458, A459, A460, A461, A462, A463, A464, A465, A466, A467, A468, A469, A470, A471, A472, A473, A474, A475, A476, A477, A478, A479, A480, A481, A482, A483, A484, A485, A486, A487, A488, A489, A490, A491, A492, A493, A494, A495, A496, A497, A498, A499, A500, A501, A502, A503, A504, A505, A506, A507, A508, A509, A510, A511, A512, A513, A514, A515, A516, A517, A518, A519, A520, A521, A522, A523, A524, A525, A526, A527, A528, A529, A530, A531, A532, A533, A534, A535, A536, A537, A538, A539, A540, A541, A542, A543, A544, A545, A546, A547, A548, A549, A550, A551, A552, A553, A554, A555, A556, A557, A558, A559, A560, A561, A562, A563, A564, A565, A566, A567, A568, A569, A570, A571, A572, A573, A574, A575, A576, A577, A578, A579, A580, A581, A582, A583, A584, A585, A586, A587, A588, A589, A590, A591, A592, A593, A594, A595, A596, A597, A598, A599, A600, A601, A602, A603, A604, A605, A606, A607, A608, A609, A610, A611, A612, A613, A614, A615, A616, A617, A618, A619, A620, A621, A622, A623, A624, A625, A626, A627, A628, A629, A630, A631, A632, A633, A634, A635, A636, A637, A638, A639, A640, A641, A642, A643, A644, A645, A646, A647, A648, A649, A650, A651, A652, A653, A654, A655, A656, A657, A658, A659, A660, A661, A662, A663, A664, A665, A666, A667, A668, A669, A670, A671, A672, A673, A674, A675, A676, A677, A678, A679, A680, A681, A682, A683, A684, A685, A686, A687, A688, A689, A690, A691, A692, A693, A694, A695, A696, A697, A698, A699, A700, A701, A702, A703, A704, A705, A706, A707, A708, A709, A710, A711, A712, A713, A714, A715, A716, A717, A718, A719, A720, A721, A722, A723, A724, A725, A726, A727, A728, A729, A730, A731, A732, A733, A734, A735, A736, A737, A738, A739, A740, A741, A742, A743, A744, A745, A746, A747, A748, A749, A750, A751, A752, A753, A754, A755, A756, A757, A758, A759, A760, A761, A762, A763, A764, A765, A766, A767, A768, A769, A770, A771, A772, A773, A774, A775, A776, A777, A778, A779, A780, A781, A782, A783, A784, A785, A786, A787, A788, A789, A790, A791, A792, A793, A794, A795, A796, A797, A798, A799, A800, A801, A802, A803, A804, A805, A806, A807, A808, A809, A810, A811, A812, A813, A814, A815, A816, A817, A818, A819, A820, A821, A822, A823, A824, A825, A826, A827, A828, A829, A830, A831, A832, A833, A834, A835, A836, A837, A838, A839, A840, A841, A842, A843, A844, A845, A846, A847, A848, A849, A850, A851, A852, A853, A854, A855, A856, A857, A858, A859, A860, A861, A862, A863, A864, A865, A866, A867, A868, A869, A870, A871, A872, A873, A874, A875, A876, A877, A878, A879, A880, A881, A882, A883, A884, A885, A886, A887, A888, A889, A890, A891, A892, A893, A894, A895, A896, A897, A898, A899, A900, A901, A902, A903, A904, A905, A906, A907, A908, A909, A910, A911, A912, A913, A914, A915, A916, A917, A918, A919, A920, A921, A922, A923, A924, A925, A926, A927, A928, A929, A930, A931, A932, A933, A934, A935, A936, A937, A938, A939, A940, A941, A942, A943, A944, A945, A946, A947, A948, A949, A950, A951, A952, A953, A954, A955, A956, A957, A958, A959, A960, A961, A962, A963, A964, A965, A966, A967, A968, A969, A970, A971, A972, A973, A974, A975, A976, A977, A978, A979, A980, A981, A982, A983, A984, A985, A986, A987, A988, A989, A990, A991, A992, A993, A994, A995, A996, A997, A998, A999, A1000.

57

45

(Solo)

C#m9

Em7

A13

A#9

Dm7

Gm7

D#13(9#11)

55

Musical score for measures 49-50. The piano accompaniment consists of four staves. The vocal line is on the fifth staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line features a melodic phrase starting on a whole note, followed by a half note and a quarter note. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 51-52. The piano accompaniment consists of four staves. The vocal line is on the fifth staff. The music continues with similar harmonic and melodic patterns. The vocal line has a melodic phrase with a half note and a quarter note.

Musical score for measures 53-54. The piano accompaniment consists of four staves. The vocal line is on the fifth staff. The music continues with similar harmonic and melodic patterns. The vocal line has a melodic phrase with a half note and a quarter note.

Musical score for measures 55-56. The piano accompaniment consists of four staves. The vocal line is on the fifth staff. The music continues with similar harmonic and melodic patterns. The vocal line has a melodic phrase with a half note and a quarter note.

Musical score for measures 57-58. The piano accompaniment consists of four staves. The vocal line is on the fifth staff. The music continues with similar harmonic and melodic patterns. The vocal line has a melodic phrase with a half note and a quarter note.

**To COCA**

SAX 1  
SAX 2  
SAX 1  
SAX 2  
SAX

TR 1  
TR 2  
TR 3  
TR 4

TB 1  
TB 2  
TB 3  
TB 4

DRUMS  
G-7  
G-11(B9)  
P-909

MEAS 57  
58  
59  
60  
61  
62  
63  
64

Musical score for measures 65-67. The score is written for guitar and includes a solo section in measure 67. The solo is marked with a box and the text "(SOLO - AD LIB DE AS WEITEN)". The solo consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The solo is marked with a "3" over the first three notes, indicating a triplet. The solo is marked with a "p" (piano) dynamic. The solo is marked with a "3" over the first three notes, indicating a triplet. The solo is marked with a "p" (piano) dynamic.

Musical score for measures 68-70. The score is written for guitar and includes a melodic line and guitar chords. The melodic line consists of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melodic line is marked with a "p" (piano) dynamic. The guitar chords are: F#m9, E#m9, A+7, and Dm19. The chords are marked with a "p" (piano) dynamic.

Musical score for measures 71-73. The score is written for guitar and includes a melodic line and guitar chords. The melodic line consists of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melodic line is marked with a "p" (piano) dynamic. The guitar chords are: G#m9, E#m9, G+7, and Dm19. The chords are marked with a "p" (piano) dynamic.

Musical score for measures 74-76. The score is written for guitar and includes a melodic line and guitar chords. The melodic line consists of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melodic line is marked with a "p" (piano) dynamic. The guitar chords are: G#m9, E#m9, G+7, and Dm19. The chords are marked with a "p" (piano) dynamic. The score includes a "FORMS FILL" section in measure 74 and a "TIME" section in measure 75.

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are prepared for notation but contain no notes or chords.

Musical notation for measures 76-80. The notation includes guitar-specific instructions such as "OPEN" and "ME" (likely meaning "MUTE"). Chord diagrams are provided for several measures, including B15, F#m7/B, Em19, Am17, E15(9#11), Dm19, Am(9#11), and A15. The notation is written on a treble clef staff with a key signature of one sharp.

Musical notation for measures 76-80. The notation includes guitar-specific instructions such as "OPEN" and "ME". Chord diagrams are provided for several measures, including Em7/A, A15, Em19, Am17, Dm19, E15(9#11), Dm19, and Gm17. The notation is written on a treble clef staff with a key signature of one sharp.

Musical notation for measures 76-80. The notation includes guitar-specific instructions such as "OPEN" and "ME". Chord diagrams are provided for several measures, including Gm17, Dm19, Gm17, Dm19, Gm17, and Gm17. The notation is written on a treble clef staff with a key signature of one sharp.

Musical notation for measures 76-80. The notation includes guitar-specific instructions such as "OPEN" and "ME". Chord diagrams are provided for several measures, including Gm17, Dm19, Gm17, Dm19, Gm17, and Gm17. The notation is written on a treble clef staff with a key signature of one sharp.

Musical notation for measures 76-80. The notation includes guitar-specific instructions such as "OPEN" and "ME". Chord diagrams are provided for several measures, including Gm17, Dm19, Gm17, Dm19, Gm17, and Gm17. The notation is written on a treble clef staff with a key signature of one sharp.

83

Musical score for measures 83-86. The score consists of five staves. The first four staves are vocal lines, and the fifth is a piano accompaniment. Measure 83 has a dynamic marking of *pp*. Chords are indicated above the piano part: G+7(F#) in measure 83, G+7(F#) in measure 84, C+7 in measure 85, and E+7(F#) in measure 86. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 87-90. The score consists of five staves. The first four staves are vocal lines, and the fifth is a piano accompaniment. Measure 87 has a dynamic marking of *pp*. Chords are indicated above the piano part: C+7 in measure 87, E+7(F#) in measure 88, A+7(F#) in measure 89, and D+7(F#) in measure 90. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 91-94. The score consists of five staves. The first four staves are vocal lines, and the fifth is a piano accompaniment. Measure 91 has a dynamic marking of *pp*. Chords are indicated above the piano part: B+7(F#) in measure 91, E+7(F#) in measure 92, B+7(F#) in measure 93, and D+7(F#) in measure 94. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 95-98. The score consists of five staves. The first four staves are vocal lines, and the fifth is a piano accompaniment. Measure 95 has a dynamic marking of *pp*. Chords are indicated above the piano part: B+7(F#) in measure 95, E+7(F#) in measure 96, A+7(F#) in measure 97, and D+7(F#) in measure 98. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 99-102. The score consists of five staves. The first four staves are vocal lines, and the fifth is a piano accompaniment. Measure 99 has a dynamic marking of *pp*. Chords are indicated above the piano part: B+7(F#) in measure 99, E+7(F#) in measure 100, A+7(F#) in measure 101, and D+7(F#) in measure 102. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 103-106. The score consists of five staves. The first four staves are vocal lines, and the fifth is a piano accompaniment. Measure 103 has a dynamic marking of *pp*. Chords are indicated above the piano part: B+7(F#) in measure 103, E+7(F#) in measure 104, A+7(F#) in measure 105, and D+7(F#) in measure 106. The piano part features a rhythmic pattern of eighth notes and quarter notes.



91

96

97

98

99

100

**107**

D.S. AL CODA

Musical score for measures 109-114. The score is written for guitar and includes the following elements:

- Measures 109-110:** Melodic lines in the treble clef with guitar chords **Am7** and **E7(9#9)**.
- Measure 111:** Melodic lines with guitar chords **Dm9**, **Am7(b9)**, and **E7(9#9)**. The instruction **OPEN** is written above the staff.
- Measure 112:** Melodic lines with guitar chords **E7(9#9)** and **Am7(b9)**. The instruction **OPEN** is written above the staff.
- Measure 113:** Melodic lines with guitar chords **Am7** and **D7(9#9)**. The instruction **OPEN** is written above the staff.
- Measure 114:** Melodic lines with guitar chords **Am7(b9)** and **D7(9#9)**. The instruction **OPEN** is written above the staff.

CODA

Musical score for measures 115-116. The score is written for guitar and includes the following elements:

- Measures 115-116:** Melodic lines in the treble clef with guitar chords **G15(#9)** and **G7+7**. The instruction **FRUUS** is written above the staff.

Musical score for measures 117-120. The score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 117: Vocal line 1 has a whole note chord, vocal line 2 has a half note chord. Piano accompaniment has a steady eighth-note pattern. Measure 118: Similar structure to 117. Measure 119: Similar structure to 117. Measure 120: Similar structure to 117.

Musical score for measures 121-124. Measure 121: A section labeled 'SOLO - AD LIB DE AS WEITEN' begins. The vocal line has a long note with a fermata. The piano accompaniment has a simple harmonic structure. Measure 122: Continuation of the solo section. Measure 123: Continuation of the solo section. Measure 124: Continuation of the solo section.

Musical score for measures 125-128. Measure 125: Vocal line 1 has a half note chord, vocal line 2 has a half note chord. Piano accompaniment has a steady eighth-note pattern. Measure 126: Similar structure to 125. Measure 127: Similar structure to 125. Measure 128: Similar structure to 125.

Musical score for measures 129-132. Measure 129: Vocal line 1 has a half note chord, vocal line 2 has a half note chord. Piano accompaniment has a steady eighth-note pattern. Measure 130: Similar structure to 129. Measure 131: Similar structure to 129. Measure 132: Similar structure to 129.

Musical score for measures 133-136. Measure 133: A section labeled 'PONS PILL' begins. The vocal line has a long note with a fermata. The piano accompaniment has a simple harmonic structure. Measure 134: Continuation of the section. Measure 135: Continuation of the section. Measure 136: Continuation of the section.

Musical score for measures 137-140. Measure 137: Vocal line 1 has a half note chord, vocal line 2 has a half note chord. Piano accompaniment has a steady eighth-note pattern. Measure 138: Similar structure to 137. Measure 139: Similar structure to 137. Measure 140: Similar structure to 137.

Musical score for measures 185-190. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

Musical score for measures 191-196. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage. A section of the score is marked "RUBATO (Cresc.)".

Musical score for measures 197-202. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

Musical score for measures 203-208. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

Musical score for measures 209-214. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.